DECLARED OF INTERNATIONAL TOURIST INTEREST - MEDAL OF CULTURAL MERIT OF THE GENERALITAT VALENCIANA

RULES

73rd INTERNATIONAL HABANERAS AND POLYPHONY CHORAL CONTEST OF TORREVIEJA 2027

JULY 18 TO 24, 2027

1. OBJECTIVE

An international choral singing competition featuring participation in two categories: Habaneras and Polyphony.

2. PARTICIPANTS

2.1. Any national or international choral group wishing to participate may apply.

2.2. The Municipal Board of the International Habaneras and Polyphony Contest will select the participating choirs and set the date of their performances.

2.3. All selected choirs will compete in both the Habaneras and Polyphony categories.

2.4. The competition will take place in a single phase held between July 18 and July 24, 2027, with choirs performing on the date assigned by the Board. The Awards Ceremony Gala will take place on July 24.

3. WORKS TO BE PERFORMED

MODALITY OF HABANERAS:

3.1. A compulsory habanera designated by the organization must be performed. The different arrangements of this compulsory piece will be available on the Municipal Board's official website (www.habaneras.org) upon publication of these rules.

3.2. Within the Habaneras category, choirs will also perform two freely chosen works with text in Spanish, which must adhere to the musical form of the habanera: 2/4 time signature, a quarter-note tempo of approximately 60 bpm, characteristic rhythm, and binary structure. To avoid repetitions, choirs must submit four or more titles to the organization, listed in order of preference.

3.3. All habaneras must be performed strictly *a cappella*.

3.4. The Municipal Board makes its habaneras archive available to choirs upon request.

MODALITY OF POLYPHONY:

3.5. Choirs must perform two freely chosen polyphonic works. One of them may be accompanied by musical instruments (provided by the participants), which must be explicitly stated on the sheet music. Piano and instruments requiring electricity are strictly excluded. Polyphonic works in languages other than Spanish must be submitted with a Spanish translation of the text.

3.6. In the Polyphony category, choirs must also submit a minimum of four compositions, two of which may be folk or regional songs from their country of origin.

3.7. The level of difficulty of the freely chosen works will be evaluated.

3.8. The Technical-Musical Committee will select the two habaneras and the two polyphonic pieces that the choir will perform in competition from the four works submitted in each category during registration. This decision is final and non-appealable.

3.9. The total duration of each participant's free program (the sum of the two free habaneras and the two free polyphonic pieces) must not exceed 20 minutes.

3.10. The Jury will positively evaluate choirs that perform their repertoire without sheet music.

4. REGISTRATION AND PERFORMANCES

4.1. Registration for participation in the 73rd International Habaneras and Polyphony Contest remains open until November 30, 2026.

4.2. Interested groups must send the official registration form, fully completed in all its sections and accompanied by the items specified in Annex 1, to the following address:

Patronato de Habaneras
Calle Patricio Pérez nº 1, 1º C
CP 03181 Torrevieja, Alicante (Spain)

Online pre-registration is also available on our website: www.habaneras.org, provided the original printed form is sent by mail.

Contacts:
Secretariat Office: Miguel Albentosa Ruiz
Tel: +34-966707715 | Mobile/WhatsApp: +34-617182220 | Email: miguel@habaneras.org
Technical-Musical Committee (Musical Inquiries): comisiontecnica@habaneras.org
Website: https://www.habaneras.org | Electronic Headquarters: http://torreviejahabaneras.sedelectronica.es

4.3. The pieces in the program will be performed in the order specified in the official program, divided into two parts within a single performance appearance:

HABANERAS CATEGORY	POLYPHONY CATEGORY
1. Compulsory Habanera	1. Free Choice Polyphony
2. Free Choice Habanera	2. Free Choice Polyphony
3. Free Choice Habanera	

4.4. All participating choirs will have a sound check / rehearsal on stage on the day of their performance, with a maximum duration of 25 minutes.

5. JURY AND PRIZES

5.1. The Jury will consist of prominent and renowned musical personalities. The organization will publish their names on the website: www.habaneras.org.

5.2. The verdict of the Jury will be final and unappealable. The Jury may declare any prize void if competitors do not reach the minimum standard required, or award a prize *ex aequo* (shared) if two choirs tie in points.

5.3. The Jury will score each participating choir individually. Participating choirs may request their final individual score breakdown from the Board.

5.4. Prizes in the Habaneras Category:

- **First Prize ("Ricardo Lafuente"):** €12,000 and trophy.
- **Second Prize ("Francisco Vallejos"):** €5,000 and trophy.
- **Third Prize ("Francisco Grau"):** €2,500 and trophy.

5.5. Prizes in the Polyphony Category:

- **First Prize ("Juan Aparicio"):** €10,000 and trophy.
- **Second Prize ("César Cánovas"):** €4,000 and trophy.
- **Third Prize:** €2,000 and trophy.

5.6. Best Direction Prize ("José Hódar Talavera"): Trophy and the honor of conducting the joint performance of the compulsory habanera.

5.7. Audience Award: €2,000 and trophy to the choir receiving the highest number of votes from season-ticket holders. Voters will receive a voting card with their ticket and will vote after the completion of the competition rounds.

5.8. Prize of the Honorable Provincial Deputation of Alicante: €10,000 and trophy, awarded to the choir achieving the highest overall combined score in both Habaneras and Polyphony categories in the final phase of the Contest.

5.9. Gold Diploma: Awarded to the top 6 choirs with the highest overall combined scores in both categories, accompanied by a diploma.

FINAL NOTES

a) Participation in the 73rd International Habaneras and Polyphony Contest implies full acceptance of these rules and regulations.

b) The Board will pay €300 for mileage to choir groups originating from locations within 100 km of Torrevieja, as overnight stays in Torrevieja are not required.

c) The Board will pay €400 to choir groups originating from locations between 100 km and 200 km from Torrevieja, as overnight stays in Torrevieja are not required.

d) Two nights of accommodation and full board will be provided exclusively to the singing members of participating choirs originating between 200 km and 500 km from Torrevieja.

e) Three nights of accommodation and full board will be provided exclusively to the singing members of participating choirs originating between 500 km and 1,000 km from Torrevieja.

f) The Board will grant four nights of accommodation and full board to singing members of choirs from the Canary Islands, Balearic Islands, Ceuta, Melilla, and mainland choirs located more than 1,000 km from Torrevieja.

g) Choirs based outside Spain will be granted between 2 and 8 days of accommodation and full board for their singing members. The Board will determine the exact number of days based on distance and travel conditions.

h) Should the Board decide to produce a commercial or promotional musical recording/edition of the Contest, participating choirs accept this condition and waive any financial claims.

i) Prize amounts will be paid to winners (see Annex 2) via bank transfer after deducting applicable taxes and withholdings under Spanish law. Choirs must provide a bank certificate confirming account details, along with the NIE/NIF of the choir or its official representative.

j) The Board reserves the right to resolve any situation or question arising from the interpretation of these rules.

k) Hotel accommodation will be provided in establishments selected by the Board in 3- and 4-bed rooms. Double rooms (2 beds) may incur a surcharge paid by the requesting choir. The Board covers accommodation for up to 40 members (including the conductor) per group. Additional singers and companions must pay the hotel directly for room and meals.

l) The Board will cover single-transfer bus transport costs exclusively from Alicante or Murcia airports for choirs arriving by air, regardless of their arrival airport in Spain.

m) Failure to comply with these rules may result in disqualification.

n) The Board will request 3 performance dates from registered choirs to verify that they meet the artistic standards set by the Technical Committee.

IMPORTANT DATES TO REMEMBER:

- **November 30, 2026:** Deadline for registration and submission of required documentation (application form, choir & conductor CVs and photos, recent audio/video recording, sheet music for 4 habaneras and 4 free-choice polyphonic pieces).
- **December 15, 2026:** From this date, the Board will notify selected choirs and confirm the free-choice works to be performed.
- **Before May 1, 2027:** Final deadline to confirm the performance order of free-choice works. No changes will be accepted after this date, and the order established in the official program must be strictly followed.
- **May 31, 2027:** Logistics request deadline. Any printing errors or misprints in the initially submitted sheet music must be reported before this date.

ANNEXES TO THE RULES OF THE 73RD INTERNATIONAL HABANERAS AND POLYPHONY CHORAL CONTEST OF TORREVIEJA 2027

ANNEX 1. Documentation to be submitted upon registration:

- Completed Registration Form.
- Bank certificate stating the choir's official account details.
- Foreign Entities / Collectives (choirs, associations, etc.): Must request a tax identification number (NIF) for tax-related purposes in Spain (Royal Decree 1065/2007, Art. 23) via Form 036, providing proof of legal existence and representation.
- Updated resume (CV) and high-resolution photo of the Choir.
- Updated resume (CV) and high-resolution photo of the Conductor.
- Recent video/audio recording.
- Sheet music for all 4 habaneras.
- Sheet music for all 4 polyphonic works.
- Spanish translation of non-Spanish polyphonic texts.
- The Board will request 3 recent performance dates to verify artistic standards.

ANNEX 2. SPANISH TAX REGULATIONS FOR PRIZE COLLECTION

1. Winner Tax Identification and Minimum Documentation for Payment

In order to comply with tax and administrative regulations, winning entities must provide the Board with the following minimum documentation within the timeframe specified following official prize notification:

a) Valid Spanish Tax Identification: NIF/NIE or, failing that, a NIF assigned by the State Tax Administration Agency (AEAT).

b) Proof of legal personality/constitution and legal representation of the entity.

c) Bank account details (IBAN/SWIFT) matching the exact legal name of the winning entity.

d) Where applicable, a certificate of tax residence to apply for Double Taxation Avoidance Treaties.

CONCLUSION: Prize payment is strictly conditional upon receipt of valid documentation. Not possessing a NIE does not prevent payment, provided a valid Spanish NIF assigned by AEAT is presented.

2. Withholdings and Net Prize Payment

Prizes will be subject to applicable tax withholdings under Spanish tax law (IRPF or IRNR, depending on tax residence). The Board will withhold the required tax amount and deposit it directly with the Public Treasury. Net payments will reflect these deductions. The Board will issue tax withholding certificates to recipients.

3. Deadlines and Winner Cooperation

Winners agree to cooperate promptly in providing tax paperwork. Delays attributable to the winner may defer payment without entitlement to interest or compensation.

4. Personal Data Protection (GDPR & LOPDGDD)

Data Controller: Patronato Municipal del Certamen Internacional de Habaneras y Polifonía de Torrevieja (C/ Patricio Pérez 1 - 1º C, 03181 Torrevieja, Alicante; CIF P0300030D).

Purpose: Managing contest participation, administrative processing, winner communication, identity verification, and legal/tax compliance.

Legal Basis: (1) Execution of participation terms; (2) Compliance with legal/tax obligations; (3) Explicit consent where applicable.

Recipients: Data may be shared with Tax Authorities (AEAT) and financial institutions for payment processing.

Data Rights: Participants may access, rectify, erase, or limit processing of their data by writing to the Data Controller, or lodge a complaint with the Spanish Data Protection Agency (AEPD).

ANNEX 3. INSTRUCTIONS FOR FOREIGN ENTITIES (NIF APPLICATION)

Standalone reference document for foreign choirs and associations awarded prizes.

1. Quick Checklist

• Check if the entity already has a Spanish NIF.

• If NO: Apply for an entity NIF using AEAT Form 036.

• Prepare documentation: proof of registration + bylaws + proof of representation + ID of representative + registered address.

• Submit to Board: NIF, bank details (IBAN/SWIFT), and representation documents.

• If applicable: Tax Residence Certificate for treaty benefits.

• **Recommendation:** Begin the NIF application immediately upon official admission notification.

2. Why is a NIF requested?

To pay cash prizes, the Board is legally required to identify recipients, execute tax withholdings, report payments to AEAT, and issue tax certificates.

3. Step-by-Step NIF Application (Form 036)

Step 1 - Documentation (Official Spanish translations may be required):

- Official document proving entity establishment/registration.
- Articles of Incorporation / Bylaws.
- Document proving representation authority (Power of Attorney / Resolution).
- Passport or national ID of the legal representative.
- Tax address and contact details.

Step 2 - Submission:
Complete and submit Form 036 via AEAT's online portal or through designated channels.

Step 3 - Notification:
Once assigned, forward the NIF along with bank details and legal representation documents to the Board.

4. Bank Details

Bank certificate containing IBAN and SWIFT/BIC code, matching the exact registered legal name of the winning choir.

5. Certificate of Tax Residence

To request reduced tax withholding or exemption under a Double Taxation Treaty, submit an official Tax Residence Certificate issued by your country's tax authority.

6. Recommended Timeline

Initiate NIF procedures immediately upon receipt of official acceptance to avoid delays in prize disbursement.