



PATRONATO MUNICIPAL DE
HABANERAS
T O R R E V I E J A

RULES 71th INTERNATIONAL CHORAL CONTEST HABANERAS AND POLYPHONY TORREVIEJA

July, 20 to 26 - 2025

1. OBJECT

International choral singing competition, with the participation of Habaneras and Polifonía.

2. BUDGET CREDIT.

2.1. The maximum expense will be 65,000.00 euros charged to the 2025 budget.

PRIZES: 49,500.00 euros, jury allowances 3,000.00 euros, jury fees 6,500.00 euros and choir travel 6,000.00 euros.

2.2. The expense will be charged to budget application 334-48901 and 334-23300 of the 2025 Budget and is conditional on the existence of adequate and sufficient credit at the time of the resolution of the concession.

3. PARTICIPANTS.

3.1. National and international groups that wish to participate may request their participation.

3.2. The Organization of the International Habaneras and Polyphony Contest will select the number of participating choirs, setting the date of their performance.

3.3. All selected choirs will compete equally in the habaneras and polyphony modalities.

3.4. The competition will take place in a single phase to be held between July 22 and 25, 2025, with the choirs performing on the date designated by the Board of Trustees. The Awards Ceremony will be held on July 26.

4. REPERTOIRE TO INTERPRET.

HABANERAS MODALITY:

4.1. A habanera designated by the organization is mandatory. The different versions of it will be found on the website of the Organization (habaneras.org), as of the publication of these rules.

4.2. Within the habanera modality, two free-choice works with text in Spanish will also be performed, which must adapt to the musical form of the habanera: 2×4 time signature, quarter

note value approximately 60, characteristic rhythm and binary structure. In order to avoid repetitions, four or more titles must be presented to the organization, in order of preference.

4.3. The habaneras works will be performed "a cappella".

4.4. The Organization makes its archive of habaneras available to choirs that request it.

POLYPHONY MODE:

4.5. The polyphony works to be performed will be two freely chosen by the participants, and one of them may be accompanied by instruments (provided by the participants), stating it in the score, excluding the piano and instruments that require electricity. Polyphonic works must be accompanied by a translation of the text into Spanish.

4.6. In the polyphony modality, a minimum of four compositions must also be presented, of which two can be of a folkloric nature or region of origin of the country from which they come.

4.7. The difficulty of free-choice works will be assessed.

4.8. The Musical Technical Commission will select the two habaneras and the two polyphonies that the choir will perform in its participation in the competition, from among the four works that the choir presents in each modality at the time of its registration. The decision is final.

4.9. The total duration of each participant's free program (the sum of the duration of the two free habaneras and the two free polyphony works) must not exceed 20 minutes.

4.10. The Jury will assess that the choir performs the repertoire from memory.

5. REGISTRATIONS AND PERFORMANCES.

5.1. The registration period for participation in the 71th INTERNATIONAL HABANERAS AND POLYPHONY COMPETITION is open until **December 31, 2024**.

5.2. Interested groups will send the official registration form completed in all its sections and accompanied by the elements indicated in the Annex, to the following address:

Patronato de Habaneras

Calle Patricio Pérez nº 1, 1ºC

CP.03181 Torre vieja (España)

Pre-registration can also be done online from our website: www.habaneras.org.

Contacts:

Secretariat Department:

Miguel Albentosa Ruiz – Tel: +34.96.6707715 miguel@habaneras.org

Administración Department:

Juan Agustín Manrique - Tel: +34.96.6707715 manrique@habaneras.org

Technical Commission – Musical (artistic and musical matters):

comisiontecnicahabaneras.org

Web: <https://www.habaneras.org>

Electronic headquarters

<http://torreviejahabaneras.sedelectronica.es>

5.3. The works in the participation program will be performed in the order as they appear in the official program, divided into two parts in a single performance.

1º HABANERA OBLIGATORY SCORE
2º HABANERA FREE CHOICE
3º HABANERA FREE CHOICE
4º POLYPHONY FREE CHOICE
5º POLYPHONY FREE CHOICE

5.4. All participating choirs will have a rehearsal-sound check on the Contest stage on the day of their performance, with a maximum duration of 20 minutes.

6. JURY AND PRIZES.

6.1. The Jury will be made up of personalities of recognized musical prestige. The organization will publish their names on the website: www.habaneras.org.

6.2. The jury's decision will be final. The Jury may declare void those prizes that fail to reach the established minimum levels, as well as may declare "ex aequo" (shared) a prize if two choirs tie in score.

6.3. The jury will individually score each participating choir. Participating choirs can request the final individual score of their choir from the Organization.

6.4. The prizes in the Habaneras modality are:

* **First Prize (Ricardo Lafuente):** 12000 euros and trophy.

* **Second Prize (Francisco Vallejos):** 5000 euros and a trophy.

* **Third Prize (Francisco Grau):** 2500 euros and a trophy.

* **Fourth Prize:** 1000 euros and a trophy.

6.5. The prizes in the Polyphony category are:

* **First Prize (Juan Aparicio):** 10000 euros and a trophy.

* **Second Prize (Cesar Cánovas):** 4000 euros and a trophy.

* **Third Prize:** 2000 euros and a trophy.

* **Fourth Prize:** 1000 euros and a trophy.

6.6. "**José Hódar Talavera**" award for best direction, with a trophy and the direction of the joint singing of the habanera obligatory at the awards ceremony.

6.7. **Public Prize**, worth 2000 euros and a trophy for the choir that receives the highest number of votes from the Contest subscribers. Voters will receive the voting card along with their subscription and will rate their favorite choir once the competition round is over.

6.8. **Excellency Provincial Council of Alicante** – endowed with 10000 euros and a trophy, the choir that achieves the highest overall score in the calculation of the habaneras and polyphony modalities in the final phase of the Contest.

6.9 **Gold Diploma**, awarded to the 8 choirs with the best overall score in both modalities, awarded with a Diploma.

FINAL NOTES.

a) Participation in the 71th INTERNATIONAL HABANERAS AND POLYPHONY CONTEST implies acceptance of its rules.

b) The Organization will pay the amount of 300 euros, as mileage, to those choral groups, if the distance from their town of origin to Torrevieja is less than 100 km because they do not need to spend the night in this town.

c) The Organization will pay the amount of 400 euros, as mileage, to those choral groups, if the distance from their town of origin to Torrevieja is between 100 and 200 km because they do not need to spend the night in this town.

d) Two nights of accommodation and full board will be granted only to the singing members of the participating groups, provided that the distance from their town of origin to Torrevieja is between 200 km and 500 km.

e) Three nights of accommodation and full board will be granted to the singing members of the participating choral groups, whose town of origin is between 500 and 1,000 km from Torrevieja.

f) The Organization will grant four nights of accommodation and full board to the singing members of the choral groups from the Canary Islands, the Balearic Islands, Ceuta and Melilla and to the peninsular groups that are more than 1000 km from the town of origin to Torrevieja.

g) From 2 to 7 days of accommodation and full board will be granted to singing members of choirs located outside of Spain. The Organization will determine the days, depending on the distance from your country of origin to Torrevieja and travel conditions.

h) If the Organization decides to carry out a musical edition of the Contest, for its dissemination and promotion, the participating choirs will accept said edition and will not be able to make any claim in this regard.

i) The amount of the prizes will be paid to the winners, after deducting the taxes and withholdings established in current legislation, by bank transfer, so it will be essential to provide the third-party maintenance record.

j) The Organization will resolve any issue that may arise in the interpretation of these rules.

k) The accommodation of the choirs will take place in hotel establishments designated by the Organization, in rooms with 3 and 4 beds. For 2-bed rooms there may be an economic supplement paid by the choir that requests it. The Organization will accommodate a maximum of 40 members (including the director) per participating group. Excess singers and accompanying persons must pay their accommodation and food directly to the hotel establishment.

l) The Organization will be responsible for the costs of bus transportation only from the airports of Alicante or Murcia for those choirs that come to the Competition by air transportation, regardless of the airport of arrival in Spain, and it will be done in a single journey through each coral

m) Failure to comply with these rules may lead to the exclusion of a group.

ANEXO

Documentation to send at the time of formalizing registration:

- * Registration form/ Maintenance sheet
- * Certificate from the bank with the account number and owner.
- * Curriculum and updated photo of the Choir.
- * Curriculum and updated photo of the director.
- * Recent video/audio recording.
- * Scores of the 4 habaneras.
- * Scores of the 4 Polyphonies.
- * Translation of polyphonies.
- * The Organization will request 3 performance or rehearsal dates for the registered choirs, in case the Board of Trustees needs to verify the artistic level of the choir on site.FECHAS A RECORDAR:

IMPORTANTE DATES:

- * **December 31, 2024:** Closing of the registration period and sending of required documentation (registration, resume and photo of choir and director, video/audio recording, scores of 4 habaneras and scores of 4 free-choice polyphonies).
- * **January 15, 2025:** From this date the Organization will communicate the selection of the participating choirs, as well as the free works to be performed.
- * **Before May 1, 2025:** Deadline for confirmation of the order of interpretation of free works, modifications not being allowed at a later date, and the order established in the official program for each modality must be interpreted.
- * **May 31, 2025:** logistics request, if there is any typo or printing error in the scores initially sent, it must be communicated before that date.

DOWNLOAD OBLIGATORY SCORE:

SATB
TTBB
SSAA

ONLINE REGISTRATION FORM