



RULES

30 INTERNATIONAL JUNIOR CHORAL CONTEST HABANERAS TORREVIEJA

March, 8 - 2025

1. OBJECT. .

Youth choir competition, singing habaneras in the competition phase.

2. BUDGET CREDIT. .

- 2.1. The maximum expense will be 12,500 euros charged to the 2025 budget.
- 2.2. The expense will be charged to budget application 334-48903 and 334-23300 of the 2025 Budget and is conditional on the existence of adequate and sufficient credit at the time of the resolution of the concession.

3. PARTICIPANTS

3.1. The Organization of the International Habaneras and Polyphony Contest of Torre Vieja convenes the 29th INTERNATIONAL YOUTH HABANERAS CONTEST, in order to promote and disseminate habaneras among young singers.

3.2. All choral groups whose members, for the most part, were born in 2006 or later, may participate.

3.3. The Organization will select the number of participating choirs, with a maximum of 5.

4. REPERTOIRE TO INTERPRET

4.1. Each choral group must perform three habaneras with text in Spanish, of which one will be obligatory for all participants and they must also perform a polyphonic choral work from the international repertoire or from their region of origin, of free choice. Three or more habaneras titles must be presented to the organization, in order of preference.

4.2. The Technical Commission of the Organization will select the two habaneras of free choice, taking into account the criterion of non-repetition and in the case of the habaneras, they must adapt to the musical form of the habanera: 2x4 time signature, quarter note value approximately 60, characteristic rhythm and binary structure.

4.3. The order of the program for each participant will be as follows:

- 1.- Obligatory score. .
- 2.- Habanera free choice.
- 3.- Habanera free choice.
- 4.- Polyphony choral score of free choice

4.4. The required score will be available to the participating choirs on the Organization website, along with these rules.

4.5. The difficulty of the repertoire will be assessed.

4.6. The obligatory work must be performed "a cappella", and the free works may be accompanied by instruments, (Contributed by the participants) stating this in the scores. The organization will provide a piano, upon request.

5. REGISTRATIONS AND PERFORMANCES

5.1. The registration period is open until **November 20, 2024..**

5.2. The registration form is available on the website <http://www.habaneras.org>, and you must attach the documents specified in the annex to these bases, as well as the proposed scores.

6. JURY.

6.1. The Jury will be made up of personalities of recognized musical prestige and will be appointed by the Organization. The organization will publish their names on the website: www.habaneras.org.

6.2. The jury's decision will be final. The jury will have the power to declare prizes "ex aequo" (shared), if after examining the scores there is a tie between choirs in any of the awards.

6.3. The jury will individually score each participating choir. Participating choirs can request the final individual score of their choir from the Organization. .

6.4. The total fees will be 1,500.00 euros. The amount of the fees will be paid, after deducting the taxes and withholdings established in current legislation, by bank transfer, so it will be essential to provide the third-party maintenance form.

7. PRIZES

7.1. The prizes for this contest will be the following:

FIRST PRIZE : 3.000 € and Trophy. .

SECOND PRIZE: 2.000 € and Trophy.

THIRD PRIZE: 1.000 € and Trophy.

8. FINAL NOTES

a) Participation in the 30th INTERNATIONAL YOUTH CHORAL CONTEST HABANERAS TORREVIEJA implies acceptance of its rules.

b) The Organization of the Contest will pay the amount of 300 Euros, as Mileage, to those choral groups whose town of origin is less than 100 km from Torre Vieja, for not needing to spend the night in this town.

c) The Organization of the Contest will pay the amount of 400 Euros as mileage to those choral groups whose town of origin is between 100 and 200 km from Torre Vieja, as they do not need to spend the night in this town.

d) The Organization will give 1 day of accommodation and full board to the singing members of the participating national groups, provided that the distance from their point of origin to Torre Vieja exceeds 200 km and does not exceed 500 km. will pay them as mileage the amount of 1.20 Euros per kilometer traveled.

e) The Organization will provide 2 days of accommodation and full board to the singing members of the participating choir groups, whose town of origin is between 500 and 1,000

km from Torrevieja and will also be paid, as mileage, the amount of 1.20 Euros per kilometer traveled, according to the maximum distance of 1,000 km.

f) The Organization will provide 2 days of accommodation and full board to the singing members of the choral groups from the Canary Islands, the Balearic Islands, Ceuta and Melilla. Likewise, they will be paid as Mileage the amount of 1.20 Euros per Kilometer traveled, in accordance with the maximum distance established above.

g) For foreign choirs, the Organization will determine the days of accommodation and full board, up to a maximum of three, in relation to the distance between the country of origin and our city.

h) The choirs' accommodation will take place in hotel establishments designated by the Board of Trustees, in rooms with 3 and 4 beds. For 2-bed rooms there may be an economic supplement paid by the choir that requests it. The Organization will accommodate a maximum of 40 members (including the director) per participating group. Excess singers and accompanying persons must pay their accommodation and food directly to the hotel establishment.

i) If the Organization decides to carry out a musical edition of the Contest, for its dissemination and promotion; The participating choirs accept said edition and will not be able to make any claim in this regard.

j) The amount of the prizes will be paid to the winners, once the taxes and withholdings established in current legislation have been deducted, by bank transfer, so it will be essential to provide the third-party maintenance record.

l) The Organization will resolve any question that may arise in the interpretation of these rules.

CONTACT::

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MUSICAL TECHNICAL COMMISSION (artistic and musical consultations):

comisiontecnic@habaneras.org

Web:

- <https://www.habaneras.org>

Electronic Office:

- <http://torreviejahabaneras.sedelectronica.es>

ATTACHMENTS

- Documentation to send at the time of formalizing registration:
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- Inscription sheet.
- Third party maintenance sheet.
- **Banking entity certificate of the account number and owner.**
- Updated Choir Curriculum.
- Updated Curriculum of the Director.
- Recent video/audio recording.
- Score of the 3 free habaneras.
- Free polyphony score.
- Translation of the polyphonic work, if it is not in Spanish.
- List with the name and surname of the choirists and their date of birth..

IMPORTANT DATES

- **November 20, 2024:** Closing of the registration period and submission of required documentation (registration, choir and conductor resume, video/audio recording, submission of sheet music). In the following days, the Organization will announce the selected choirs, as well as the repertoire.
- Before **January 29, 2025:** Confirmation of the order of interpretation of the free works, modifications not being allowed at a later date, and the order established in the official program must be interpreted.
- **January 29, 2025:** If there is any typo or printing error in the scores initially sent, it must be reported before that date