



RULES 66 INTERNATIONAL CHORAL CONTEST HABANERAS AND POLYPHONY
TORREVIEJA (SPAIN)
July 19 to 25, 2020

1. OBJECT.

International coral song contest, in the participation of Habaneras and Polyphony.

2. BUDGET CREDIT.

2.1. The maximum expenditure will be 59.000,00 € charged to the 2020 budget.

2.2. The expense will be charged to the budgetary application 331-48901 and 331-23300 of the 2020 Budget and is conditioned to the existence of adequate and sufficient credit at the time of the resolution of the concession.

2.3. A commitment document for future spending with number 2020.2.000001.000. , 2020.2.000008.000. and 2020.2.000009.000. has been issued.

3. ABOUT THE PARTICIPANTS.

3.1. The International Choral Contest Habaneras and Polyphony - Torrevieja (Spain), is open to national and international choirs.

3.2. The "Organisers" (Patronato Municipal del Certamen Internacional de Habaneras y Polifonía) shall establish the number of choirs that are to perform each day and the total number of contestants.

3.3. The admitted choirs are to pay a deposit of 600 euros within 20 days from the reception of the notification of admission from the "Organisers".

3.4. All selected choirs will compete interchangeably in the modalities of habaneras and polyphony.

3.5. The competition will take place in two phases: semifinal and final. The semifinal phase will take place on July 21, 22, 23 and 24, 2020, with the performance of the choirs on the date designated by the Board. Of all the choirs participating in the semifinal phase, the 6 choirs that, in the global calculation of the habaneras and polyphony modalities, obtain the highest score will pass to the final phase. The final phase will take place on July 25. The established prizes will be awarded among those choirs selected for the final phase.

4. ABOUT COMPOSITIONS TO INTERPRET.

SEMIFINAL PHASE:

HABANERAS MODALITY:

4.1. It shall be obligatory to perform a compulsory work designated by the "Organisers". They will be on the web of the Habaneras (www.habaneras.org) , from the publication of these rules.

4.2. Within the category of "habaneras", two habaneras pieces shall be performed. The participating choir can choose these "free choice pieces". (An archive of habanera's scores is available to download at: www.habaneras.org). All habaneras must be 2/4 time signatures and the quarter of note value to 60 approximately. In order to avoid repetition, participants should propose four titles to the "Organisers", in order of preference.

4.3. All habaneras must be performed "a cappella".

4.4. The "Organisers" is prepared to put its archive of habaneras to disposition of the choirs.



POLYPHONY MODALITY:

4.5. The works of polyphony to interpret, will be two elective participants, one of them being accompanied by instruments (contributed by participants), stating in the score, being excluded the piano and instruments that need electricity. The polyphonic works should be accompanied by the translation of the text in Spanish.

4.6. In this category (Polyphony), it will also be necessary to present four choral works of which two will be of folkloric character or region of origin of the originating country.

4.7. The difficulty of works of free election will be taken into account.

4.8. The Comision will choose 2 habaneras and 2 polyphonies that they will sing in the contest. The decision will be final.

4.9. The duration of free program of every participant, including both sections (2 free habaneras and 2 polyphonic pieces), must not exceed of 20 minutes.

4.10. The jury will assess the choir to interpret the repertorie of memory.

FINAL PHASE:

4.11. The choirs selected in the final phase must interpret three works: two free habaneras (the same works selected for the semifinal phase) and a polyphonic work to choose between the two works selected by the Technical Commission for the previous phase.

4.12. Once the Musical Technical Commission determines the two works selected for each modality of the semifinal phase, the choir will have until May 31, 2020 to communicate the polyphony-free work that it chooses for the case in which it is selected for the final phase .

5. ABOUT THE INSCRIPTIONS AND PERFORMANCES.

5.1. The registration period for the 66th International Choral Contest of Habaneras and Polyphony Torrevieja (Spain) closes on the **31st of December of 2019**.

5.2. The choirs that wish to register shall send an official registration form filled with all the requested information, and accompanied by the required documents to the following address:

Patronato de Habaneras
Calle Patricio Pérez nº 1, 1ºC
CP. 03181 Torrevieja (España)

The registration sheet may also be completed through Internet: www.habaneras.org, sending original documents by post.

Once a choir's participation has been confirmed, a deposit of 600 euros will be required. This deposit should be sent via bank transfer to:

Beneficiary: Patronato Municipal de de Habaneras de Torrevieja;
Bank: Banco de Sabadell - Torrevieja
IBAN: ES94 0081 1461 1000 0100 4906. SWIFT: BSABESBBA
copy of the transfer shall be faxed to the number +34.965.712.570



The deposits will be returned to the choirs at the end of the festival, except to those that fail to fulfil their commitment to attend as agreed with the "Organisers".

Subject to negotiation with the "Organisers" the requirement to pay the deposit could be waived in special circumstances.

Contact information:

Secretary:

Miguel Albentosa Ruiz / Phone: 00+34 966 707 715 / Email: miguel@habaneras.org

Music Technical Commission:

comisiontecnic@habaneras.org

Web: <http://www.habaneras.org>

5.3. The works of the participation program will be interpreted in the order as it appears in the official program. The presentation in competition in semifinal phase will be in the same performance evening, divided into two parts, according to the modality and separated by a break, according to the order established by the organization.

SEMIFINAL PHASE:

CATEGORY HABANERAS	CATEGORY POLYPHONY
1º OBLIGATORY WORK HABANERA	1º POLYPHONY FREE ELECTION
2º HABANERA FREE ELECTION	2º POLYPHONY FREE ELECTION
3º HABANERA FREE ELECTION	

5.4. The stage and sound checks are to be carried out in the afternoon on the day of the performance. This should take approximately 25 minutes for each participating choir.

5.5. For the final phase, those selected choirs will participate in a single performance according to the order established by the organization with the following program:

FINAL PHASE:

CATEGORY HABANERAS
1º HABANERA FREE ELECTION
2º HABANERA FREE ELECTION
POLYPHONY FREE ELECTION

6. JURY AND PRIZES.

6.1. The jury is made up of prestigious celebrities from the world of music. The "Organisers" will publish the names of the jury on the website of the Contest: www.habaneras.org.



6.2. The jury's decision will be final. The jury is free to leave any category void and without awarding a prize if it considers that the minimum standards have not been reached, as well as it may be declared "ex aequo" (shared) a prize if two choirs tie in their qualification.

6.3. The jury shall individually evaluate each performance according to a points system. The choir are entitled to request a copy of their final score sheet from the "Organisers".

6.4. Prizes of the **Habanera category**:

- **First prize ("Ricardo Lafuente")**: **12.000** euros and a trophy.
- **Second prize ("Francisco Vallejos")**: **5.000** euros and a trophy.
- **Third prize**: **2.500** euros and a trophy.

6.5. Prizes of the **Polyphony category**:

- **First prize ("Juan Aparicio")**: **10.000** euros and a trophy.
- **Second prize ("César Cánovas")**: **4.000** euros and a trophy.
- **Third prize**: **2.000** euros and a trophy.

6.6. **"José Hódar Talavera" prize** for the best conductor: **trophy** and **direction of the joint singing of the obligatory habanera**.

6.7. **"The Public Award"**: **2.000** euros and trophy. This prize will be awarded to the choir that obtains the highest number of public votes.

6.9. Prize Excma. Diputación Provincial de Alicante - endowed with 10,000.00. euros and trophy, that coral that reaches the maximum global score in the calculation of the modalities of habaneras and polyphony in the final phase of the Contest.

6.10 Gold Diploma: They will obtain this Diploma, all the choirs that qualify for the final phase.



FINAL CONSIDERATIONS.

- a) The contestants who take part in the 66th INTERNATIONAL CHORAL CONTEST HABANERAS AND POLYPHONY TORREVIEJA do so under total acceptance of these present rules.
- b) The "Organisers" shall pay a travel allowance of 300 euros to those contestants whose hometown is situated less than 100 km from Torre Vieja, and who therefore do not require overnight accommodation.
- c) The "Organisers" shall pay a travel allowance of **1.80** euros/km to those contestants whose hometown is situated between 100 and 200 km from Torre Vieja, and who therefore do not require overnight accommodation.
- d) Full-board accommodation on the day of performance shall be granted only to those contestants whose hometown is situated between 200 and 500 km from Torre Vieja. The "Organisers" shall also pay these contestants a travel allowance of **1,20** euro / km.
- e) Two nights accommodation with breakfast shall be provided to the contestants whose hometown is situated between 500 and 1,000 km from Torre Vieja. In addition, the "Organisers" shall pay these contestants a travel compensation of **1,20** euro/ km, within the above-mentioned limits.
- f) The "Organisers" shall also provide a two nights full board accommodation to contestants travelling from Canary Islands, The Balearic Islands, the regions of Ceuta and Melilla and Iberian Peninsula, whose hometown is situated over 1000 km. from Torre Vieja. In addition, a travel allowance of **1,20** euro per km. will be paid, up to a maximum distance of 1.000 km.
- g) The "Organisers" will provide between **2** and **6** days accommodation and meals, to the singing members of the choirs located outside of Spain. No travel allowance will be paid. The "Organisers" will determine the days, depending on the distance of his native land to Torre Vieja and on the conditions of trip. (Please, ask for information from the "Organisers").
- h) The contestants hereby authorize the "Organisers" to make recordings of the musical performances that take place during the festival and also to freely distribute these recordings. The contestants shall not present any claims whatsoever against such proceedings.
- i) The prize monies shall be paid to the contestants with deduction of the current legal fees, retentions and taxes according to the law, by bank transfer, so it **is essential to provide the maintenance card.**
- j) Any discrepancy that may arise regarding the interpretation of the present rules must be solved by the "Organisers" (Patronato Municipal de Habaneras).
- k) The accommodation granted to the contestants consist of stays in hotels, that have been selected by the "Organisers" for this purpose, in rooms with 3 and 4 beds. A supplement will be required for rooms with 2 beds. The Board will accommodate up to **40** singers (including musical conductor) for each participating group. Payment for any additional persons should be made direct to the hotel.
- l) The Board will pay for the transport costs by bus only from Alicante or Murcia airports.
- m) Non- fulfilment of these bases will can suppose the exclusion of a choir.
- n) The "Organisers" will request 3 dates of action of the inscribed choirs, to check that it has the artistic level demanded by the musical technical commission.



o) The competition phase will be from July 21 to 24 the semifinal phase, being the final phase and awards ceremony on July 25 -2020.

APPENDIX

Documents to send to do the inscription:

- Present curriculum of the choir.
- Maintenance card
- Present curriculum of the conductor.
- Recent audio / Video recording.
- Scores of 4 habaneras.
- Scores of 4 polyphonies (indicate duration of every work).
- Translation of the polyphonies.
- 3 dates of concerts.

DATES

- **31st of December of 2020:** time limit of inscription and sending of documents (inscription, curriculum choir and conductor, audio / Video recording, scores of 4 free habaneras and 4 free polyphonies).
- **15th of January of 2020:** From this date the patronato will tell the selection of participant choirs and free songs. In the period of 20 days from this communication, choirs will must pay for the deposit of participation.
- **From 15th to 21th of April of 2020:** confirmation of the order to interpretation of free songs, without admitting modifications after. They must be song in established order in the official programme.
- **31th of May of 2020:** Any misprint on the sending scores must be communicated before this date.
- **31th of May of 2020:** demand notes of administrative and logistic type.